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Will to Live is a wonderful contribution not only to anthropology but also to social medicine, medical ethics, and our understanding of the pharmaceutical industry. At the same time, it provides an intimate view of what it's like to live with both AIDS and poverty in Brazil. This is one of the few studies of AIDS that can claim to move easily between a deeply affecting psychological analysis, born of careful ethnographic work and of long-term conversations few are privileged to have, and a more experience-distant look at diagnostic technologies, the way drugs are used, and the medical professionals who deliver care. The photographs by Torben Eskerod are both beautiful and haunting and lend even more depth to this remarkable book."\_Paul E. Farmer, Harvard University, and founding director of Partners In Health"João Biehl's Will to Live is one of the most exceptional studies of the response to HIV and AIDS that I have ever had the chance to read. I believe that it will become a true classic in this field of research."\_Richard G. Parker, Columbia University"Will to Live is a terrific ethnography and a major scholarly study. It is going to be widely read and have a big impact because it tells the story of Brazil's public response to HIV and AIDS\_the most important and innovative one in the developing world. The photographs are superbly well-fitted to the ethnography, their artistry wonderfully evocative."\_Arthur Kleinman, Harvard University"This is a brilliant book, an arresting exposé of the world of AIDS treatment access. Biehl moves artfully between the bureaucratic and the intimate until the bureaucratic loses its abstract status as powerfully removed from the intimacy of everyday life. Will to Live is a major contribution to medical anthropology, science studies, politics, and public health\_all fields that must now deal with the human costs and changing structures of power driven by the contemporary dynamics of neoliberalism and globalization.

Joao Biehl is professor of anthropology at Princeton University. Torben Eskerod is an artist and freelance photographer based in Copenhagen. The two also collaborated on the award-winning book "Vita: Life in a Zone of Social Abandonment."