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Daniel Canogar's photographs and photographic installations have long dwelt on issues of immersion and realism, of corporeal images and sensations, of light instrumentalized to reveal figments and traces of visual matter. His consistent use of photography undermines and transcends simple questions of photographic realism through play and variable scales, obsessive pseudo-repetition, and disconcerting projection procedures and surfaces. The Zero Gravity opus contains Departure, a forest of manipulable fiber optic cables that obliges spectators to blaze their own image trails; Pulse of Darkness projects an endless wall-to-wall loop of photographed bones; and Leap of Faith adopts a panoramic cylindrical structure as an ethereal white surface charged with dozens of floating bodies.

Daniel Canogar was born in 1964 in Madrid, where he continues to live and work. He studied visual communications and received a Master's in photography from New York University and the International Center for Photography.