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The vanished adolescent of our early years, destined to haunt the lofty or thoughtful mind with the mourning he so willingly wears - I recognise him straggling beneath the pain of appearances: because Hamlet brings to life, on stage, the unique protagonist of an intimate, mysterious tragedy, the very sight of his name exerts over me, over you as you read it, a fascination close to anguish.

Shakespeare's play is so skilfully shaped in terms of our inner theatre - prototype of all the others - that it can adjust to today's productions or ignore them with equal indifference.

Stéphane Mallarmé, 1888

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Sinopsis

In 1970, Marcel Broodthaers claimed that Mallarmé is the source of all contemporary art. Those words serve as a departure point for the exhibition and catalogue, Art and Utopia. Based on Marcel Broodthaers's interpretation of and Mallarmé's influence on such seminal figures of modernity as Artaud and Apollinaire, this book reinterprets 20th century art, from Cubism to the historical avant-garde movements to the art of the 1970s, questioning the very idea of modernity. The information contained in this catalogue is highly varied--in addition to an essay by Jean-Francois Chevrier, the publication includes abundant documentary material, poetry, and other literary texts, as well as reproductions of the works from the exhibition. Essay by Jean-Francois Chevrier. Flexi-bound, 8.5 x 10.5 in./350 pgs / Illustrated throughout.

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