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**Título:** A Dead Mans Memoir. (A Theatrical Novel)

**Autor:** Bulgakov Mikhail/ Gessen Keith

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**Editorial:**

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**Tema:**

**Edición:** 1ª

**Sinopsis**

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Best known for *The Master and Margarita*, Mikhail Bulgakov is one of twentieth-century Russia's most prominent novelists. *A Dead Man's Memoir* is a semi-autobiographical story about a writer who fails to sell his novel, then fails to commit suicide. When the writer's play is taken up for production in a theater, literary success beckons, but he is not prepared to reckon with the grotesquely inflated egos of the actors, directors, and theater managers.

Mikhail Bulgakov (1891\_1940) was a Russian novelist and playwright best known for the novel *The Master and Margarita*.

Andrew Bromfield has translated works by Boris Akunin, Vladimir Voinovich, Irina Denezhkina, and Victor Pelevin.

Keith Gessen was born in Russia and is a novelist, critic, translator, and cofounder of the literary magazine *n + 1*. He lives in New York.