

Librería
Bonilla y Asociados
desde 1950



Título: International Art Galleries

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Precio: \$1330.00

Editorial:

Año: 2009

Tema:

Edición: 1ª

Sinopsis

ISBN: 9783832176587

Art galleries have been, and continue to be, enormously influential in aesthetic discourse. They have launched the world's most celebrated artists and nurtured its key movements. Where would Pop Art be without Leo Castelli? The New York School without the Guggenheim Jeune? And what would Fluxus have become without Ren» Block's commitment? *International Art Galleries* is a star-studded, photo-filled look at the art world's star-makers, the first book to examine the modern gallery phenomenon, offering over 75 profiles of galleries from around the world, and portraits of their key players arranged by decade. American readers will recognize Art of This Century, Betty Parsons, Leo Castelli, Marian Goodman, Paula Cooper, American Fine Arts, Co., Gagosian, Deitch Projects (where Jeffrey Deitch is shown working nonchalantly with a naked model splayed across his desk, her butt to the camera), Gavin Brown's Enterprise and the Project. Other international players range from Galerie Iris Clert in Paris to Tomio Koyama in Tokyo and kurimanzutto in Mexico City. Lavishly illustrated throughout with photographs of artists, gallerists, installations and events, this comprehensive history of the modern gallery system offers an intriguing and engaging angle on the development of art since 1945.