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Bonilla y Asociados
desde 1950



Título: Guitars a Celebration Of Pure Mojo

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Precio: \$196.00

Editorial:

Año: 2008

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780761138006

Celebrate the world's most seductive instrument. An obsessive, full-color book in the irresistible format of Shoes and Handbags_which together have over 700,000 copies in print_guitarS delivers a feast of 500 guitars in vibrant color, plus players, makers, legends, myths, and more.

Here are guitars that made history, that changed the course of music, that inspired new generations of players and listeners. Here are milestones in the guitar's search for its true self_Torres's classical, the amazing Gibson L-5_and experiments that ushered in a new world of sound_Rickenbacker's "Frying Pan" and Les Paul's "Log." Plus B. B. King's Lucille, Willie Nelson's Trigger, Eric Clapton's Brownie, the J-160E that John Lennon played during his 1968 "bed-in" with Yoko, Jimi Hendrix's hand-painted Flying V in full psychedelic regalia. And the far-out Gittler_no body, no neck, no peghead, yet every inch a guitar.