

Librería  
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desde 1950



**Título:** Guitars a Celebration Of Pure Mojo

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**Precio:** \$196.00

**Editorial:**

**Año:** 2008

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780761138006

Celebrate the world's most seductive instrument. An obsessive, full-color book in the irresistible format of Shoes and Handbags\_which together have over 700,000 copies in print\_guitarS delivers a feast of 500 guitars in vibrant color, plus players, makers, legends, myths, and more.

Here are guitars that made history, that changed the course of music, that inspired new generations of players and listeners. Here are milestones in the guitar's search for its true self\_Torres's classical, the amazing Gibson L-5\_and experiments that ushered in a new world of sound\_Rickenbacker's "Frying Pan" and Les Paul's "Log." Plus B. B. King's Lucille, Willie Nelson's Trigger, Eric Clapton's Brownie, the J-160E that John Lennon played during his 1968 "bed-in" with Yoko, Jimi Hendrix's hand-painted Flying V in full psychedelic regalia. And the far-out Gittler\_no body, no neck, no peghead, yet every inch a guitar.