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Eleven participants in the Dutch Werkplaats Typografie's design program recently asked an equal number of more accomplished graphic designers to join forces with them in collaborations destined for France's Chaumont Graphic Arts Festival. Dutch Resource reports on that collaboration. Each of the 11 different pairs showcases both designers' working methods and the innovative, experimental aesthetic that unites them. The book as a whole offers a clear overview of the uncompromising practice of today's graphic designer, a specialist and jack-of-all-trades who is not only master of his or her own work but often works as a writer, researcher, editor, curator, critic and photographer as well.