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While many of their contemporaries seem to be working in the post-studio vein with collaborators producing their work, the Latin American contemporary artists in Poetics of the Handmade explore the close relationship that exists between a person and his/her craft. Making use of common objects to create a sense of familiarity for the viewer, these artists' interest in transformation and process has led them to make works that are painstakingly handcrafted from a wide range of materials. They find poetry in the depiction of ordinary objects and powerful resonance in small actions. Featured artists include Maximo Gonzalez of Argentina, Dario Escobar of Guatemala, Eduardo Abaroa of Mexico, Fernando Bryce of Peru and Magdalena Atria and Monica Bengoa of Chile.