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Robert

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Robert Indiana's paintings are quintessential pop art. His fascination with letters and numbers, billboards, and other vernacular signage has resulted in some of the most iconic images in modern American art. Indiana's famous LOVE paintings and sculptures are perhaps his most well-known works. Now, in this long-awaited survey of Indiana's art and designs, three leading art historians examine the different periods of his life and oeuvre. The volume includes his pop culture roots_his early paintings of road signs, pinball machines, the "American Dream"_as well as his own writings and photographs. This important monograph assures Indiana's place in the art world alongside contemporaries Warhol, Lichtenstein, and Rosenquist.