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Wallace Stevens is a major American poet and a central figure in modernist studies and twentieth-century poetry. This Companion introduces students to his work. An international team of distinguished contributors presents a unified picture of Stevens' poetic achievement. The Introduction explains why Stevens is among the world's great poets and offers specific guidance on how to read and appreciate his poetry. A brief biographical sketch anchors Stevens in the real world and illuminates important personal and intellectual influences. The essays following chart Stevens' poetic career and his affinities with both earlier and contemporary writers, artists, and philosophers. Other essays introduce students to the peculiarity and distinctiveness of Stevens' voice and style. They explain prominent themes in his work and explore the nuances of his aesthetic theory. With a detailed chronology and a guide to further reading, this Companion provides all the information a student or scholar of Stevens will need.