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This major work brings together, for the first time in a single volume, all the recognized sources of Marlowe's dramatic work. Many of the forty-two texts presented here are of outstanding interest in their own right. Together they illuminate the cultural milieu which fostered Marlowe's talent, and deepen our appreciation of his dramatic methods.

* Each of the texts is accessibly presented for the modern reader and is fully annotated.

* Works in Latin or foreign vernaculars are translated, many for the first time, and modern spelling and punctuation are used throughout.

* The sources for each play are examined individually and are thoroughly edited.

Few libraries provide the range of sources contained in this one volume. The editors include texts of works such as the English Faust-Book from which Marlowe borrowed heavily, and provide substantial extracts from other books with which he was no doubt familiar.

This book is an invaluable resource for all those interested in Marlowe and the development of Elizabethan theatre