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Next to Shakespeare, Ben Jonson is perhaps the most widely studied Renaissance dramatist. Very few students of literature or drama would not encounter Volpone or Bartholomew Fair in the course of their studies, and there has been a recent resurgence of interest in Epicoene, or the Silent Women amongst gender theorists. This volume offers the broadest range of information on Jonson and his works, from background on contexts to details of recent interpretations of his plays. A must for students of the Renaissance