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Sinopsis

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This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and thoroughly annotated texts of the following plays:

- * The Spanish Tragedy (Thomas Kyd)
- * Arden of Faversham (Anon.)
- * Edward II (Christopher Marlowe)
- * A Woman Killed with Kindness (Thomas Heywood)
- * The Tragedy of Mariam (Elizabeth Cary)
- * The Masque of Blackness (Ben Jonson)
- * The Knight of the Burning Pestle (Francis Beaumont)
- * Epicoene, or the Silent Woman (Ben Jonson)
- * The Roaring Girl (Thomas Middleton & Thomas Dekker)
- * The Changeling (Thomas Middleton & William Rowley)
- * 'Tis Pity She's a Whore (John Ford).

Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history, and is cross-referenced to other plays of the period that relate thematically and generically.

An accompanying website contains a wide selection of contextual documents which supplement the anthology: