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What does it mean to "do theory" in America? In what ways has "French Theory" changed American intellectual and artistic life? How different is it from what French intellectuals themselves conceived, and what does all this tell us about American intellectual life? Is "French Theory" still a significant force in America, raising conceptual questions not easily answered? In this volume of new work--including the French writers Julia Kristeva, Jacques Derrida, Jean Baudrillard, and Gilles Deleuze, as well as essays by Sylvère Lotringer and Sande Cohen, Mario Biagioli, Elie During, Chris Kraus, Alison Gingeras, and Kriss Ravetto, among others--French theorists assess the impact and reception of their work in America, and American-based critics account for their effects in different areas of cultural criticism and art over the last thirty years