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**Sinopsis**

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Classical Mythology in English Literature brings together a range of English versions of three classical myths. It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history. Beginning with a concise introduction to the principle Greco-Roman gods and heroes, the anthology then focuses on three stories:

- \* Orpheus, the great musician and his quest to free his wife Eurydice from death
- \* Venus and Adonis, the love goddess and the beautiful youth she loved
- \* Pygmalion, the master sculptor who fell in love with his creation.

Each section begins with the classical sources and ends with contemporary versions, showing how each myth has been used/abused or appropriated since its origins