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The term 'lyric' has evolved, been revised, redefined and contested over the centuries. In this fascinating introduction, Scott Brewster:

traces the history of the term from its classical origins through the early modern, Romantic and Victorian periods and up to the twenty-first century

demonstrates the influence of lyric on poetic practice, literature, music and other popular cultural forms

uses three aspects - the lyric 'self', love and desire and the relationship between lyric, poetry and performance - as focal points for further discussion

not only charts the history of lyric theory and practice but re-examines assumptions about the lyric form in the context of recent theoretical accounts of poetic discourse.