

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:** Cambridge Companion To Tennessee Williams

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**Precio:** \$1377.50

**Editorial:**

**Año:** 1997

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9780521495332

This is a collection of thirteen original essays from a team of leading scholars in the field. In this wide-ranging volume, the contributors cover a healthy sampling of Williams's works, from the early apprenticeship years in the 1930s through to his last play before his death in 1983, *Something Cloudy, Something Clear*. In addition to essays on such major plays as *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*, among others, the contributors also consider selected minor plays, short stories, poems, and biographical concerns. The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams