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Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the regime of the Emperor Augustus. In this volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests fresh and provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.