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The Cambridge Companion to Herman Melville is intended to provide a critical introduction to Melville's work. The essays have been specially commissioned for this volume, and provide a comprehensive overview of Melville's career. All of Melville's key works, including Moby-Dick, Typee, White Jacket, The Tambourine in Glory and The Confidence Man, are examined, as well as most of his poetry and short fiction. Written at a level both challenging and accessible, the volume provides fresh perspectives on one of the most significant writers of nineteenth-century America whose work continues to fascinate readers and stimulate new study.