

Librería  
*Bonilla y Asociados*  
desde 1950



**Título:** Cambridge Companion To Joseph Conrad

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**Precio:** \$464.00

**Editorial:**

**Año:** 2004

**Tema:**

**Edición:** 4ª

**Sinopsis**

**ISBN:** 9780521484848

The Cambridge Companion to Joseph Conrad offers a wide-ranging introduction to the fiction of Joseph Conrad, one of the most influential novelists of the twentieth century. Through a series of essays by leading Conrad scholars aimed at both students and the general reader, the volume stimulates an informed appreciation of Conrad's work based on an understanding of his cultural and historical situations and fictional techniques. A chronology and overview of Conrad's life precede chapters that explore significant issues in his major writings, and deal in depth with individual works. These are followed by discussions of the special nature of Conrad's narrative techniques, his complex relationships with late-Victorian imperialism and with literary Modernism, and his influence on other writers and artists. Each essay provides guidance to further reading, and a concluding chapter surveys the body of Conrad criticism.