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**Sinopsis**

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The Cambridge Companion to D. H. Lawrence contains fourteen chapters by leading international scholars. They offer a series of alternative perspectives on one of the most important and controversial writers of the twentieth century. These specially-commissioned essays offer diverse and stimulating readings of Lawrence's major novels, short stories, poetry and plays, and place Lawrence's writing in a variety of literary, cultural, and political contexts, such as modernism, sexual and ethnic identity, and psychoanalysis. The concluding chapter addresses the vexed history of Lawrence's critical reception throughout the twentieth century. The volume, which will be of interest to scholars and students alike, features a detailed chronology and a comprehensive guide to further reading.