

Librería
Bonilla y Asociados
desde 1950



Título: Cambridge Companion To Edward Albee

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Precio: \$435.00

Editorial:

Año: 2005

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780521542333

Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?*, is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging, award-winning dramas. This collection of essays on Albee, which includes contributions from the leading commentators on Albee's work, brings fresh critical insights to bear by exploring the full scope of the playwright's career, from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success, *The Goat, or Who is Sylvia?* (2002). The contributors include scholars of both theatre and English literature, and the essays thus consider the plays both as literary texts and as performed drama. The collection considers a number of Albee's lesser-known and neglected works, provides a comprehensive introduction and overview, and includes an exclusive, original interview with Mr Albee, on topics spanning his whole career.