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This collection of specially written essays offers both student and theatregoer a guide to one of the most celebrated American dramatists working today. Readers will find the general and accessible descriptions and analyses provide the perfect introduction to Mamet's work. The volume covers the full range of Mamet's writing, including now classic plays such as American Buffalo and Glengarry Glen Ross, and his more recent work, Boston Marriage, among others, as well as his films, such as The Verdict and Wag the Dog. Additional chapters also explore Mamet and acting, Mamet as director, his fiction, and a survey of Mamet criticism. The Companion to David Mamet is an introduction which will prepare the reader for future work by this important and influential writer.