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This book offers a comprehensive and lively introduction to major writers, genres and topics in Canadian literature. Addressing traditional assumptions and current issues, contributors pay attention to the social, political and economic developments that have informed literary events. Broad surveys of fiction, drama, and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women, and the emergence of urban writing in a country historically defined by its regions. Also discussed are genres that have a special place in Canadian literature, such as nature-writing, exploration and travel-writing, and short fiction. Although the emphasis is on literature in English, a substantial chapter on francophone writing is included