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In this Companion, an international team of leading T. S. Eliot scholars contribute studies of different facets of the writer's work to build up a carefully co-ordinated and fully rounded introduction. Five chapters give a complete account of Eliot's poems and plays from several distinct points of view. The major aspects and issues of his life and thought are assessed: his American origins and his becoming English; his position as a philosopher; his literary, social, and political criticism; and the evolution of his religious sense. Later chapters place his work in a number of historical perspectives; and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications. There is a useful chronological outline. Taken as a whole, the Companion comprises an essential handbook for students and other readers of Eliot.