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This new collection of essays, each one by a recognized expert, both brings Forster studies up to date and provides lively and innovative readings of every aspect of his wide-ranging career. It includes substantial chapters dedicated to his two major novels, *Howards End* and *A Passage to India*, and further chapters focus on *A Room With a View* and *Maurice*. Forster's connections with the values of Bloomsbury and the lure of Greece and Italy in his work are assessed, as is his vexed relationship with Modernism. Other essays investigate his role as a literary critic, the status of his work within the genres of the novel and the short story, his treatment of sexuality and his attitude to and representation of women. This is the most comprehensive study of Forster's work to be published for many years, providing an invaluable source of comment on and insight into his writings