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Título: In Godzilla's Footsteps. Japanese Pop Culture Icons On The Global Stage

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Precio: \$272.00

Editorial:

Año: 2006

Tema:

Edición: 1ª

Sinopsis

ISBN: 9781403964632

These essays consider the Godzilla films and how they were shaped (by and in turn shaped) postwar Japanese culture, as well as the globalization of Japanese pop culture icons in the wake of the Godzilla phenomenon. They fall within a wide range of disciplines: film studies, anthropology, history, literature, theater, and cultural studies. Contributors include Susan Napier, Anne Allison, Christine Yano, and others.