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Bonilla y Asociados
desde 1950



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Since 1983, when work on my house and studio began, the project has undergone a variety of transformations, expansions, assimilations--simply put, it has followed a path of growth and discovery. My proximity to this path's every turn puts me much too close for objective appraisal, yet this position offers an auspicious vantage point from which to reflect on the implications of architecture in one's life. I now gather some observations, memories, and moments, all of which emerge through one biographical detail or another--an inevitable outcome when writing on such a personal work, a work that by its evolving nature is both my first and my most recent project.