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This is the definitive guide to papercraft, offering possibilities that range from animal mobiles to sculptured lampshades. It explores both fold-by-fold (origami) and cut-by-cut (kirigami) methods, as well as paper sculpture, in a unique visual way. The complex and fascinating results of simple papercrafting appear in 365 line drawings and 190 companion photographs.

Special features include directions for creating three-dimensional paper sculpture with or without glue, staples, and other fasteners; full descriptions of shaping, scoring, and pleating techniques; a section on Chinese papercraft demonstrating lesser known traditional techniques; and a geographic profile of paper's use as a craft material.

An outstanding authority on papercraft, Florence Temko has conducted numerous lectures and workshops, and she was the first to teach the art on television. In addition to tips on making gifts, gift wraps, and decorations, she offers advice on teaching and entertaining with paper as well as on papercraft's therapeutic value..