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This new Major Work from Routledge's Critical Concepts in Media and Cultural Studies series is a four-volume set of key theoretical, empirical, and historical writings on journalism. Adopting a pluralist theoretical approach, the collection brings together the very best foundational and cutting-edge scholarship from the various disciplines that make up the field to comprise an internationally oriented reference work which contributes significantly to the social, economic, political, cultural, and practical understanding of journalism. The editorial scope of the collection is wide and inclusive and incorporates diverse perspectives from both current developments and historical changes within journalism and journalism studies.

The collection is divided into ten parts. Parts 1 ('Histories'), 2 ('Definitions'), and 3 ('Socialization and the Newsroom') are contained in Volume I. Volume II consists of Parts 4 ('Theories and Models') and 5 ('Journalist_Source Models') while Parts 6 ('Professionalism and Occupation'), 7 ('Education'), and 8 ('Ethics and Objectivity') make up Volume III. Finally, Parts 9 ('Global News and Global Journalism') and 10 ('Journalism and its Futures') can be found in Volume IV.

Journalism is fully indexed and has a comprehensive introduction, newly written by the editor, which places the collected material in its historical and intellectual context. It is an essential work of reference and is destined to be valued by scholars and students as a vital one-stop research and pedagogic resource