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Geert Lovink travels far and wide in earth space and media space and always brings back a good story and telling criticism about what is moving and shaking in the digital realms. He is our Virgil, guiding us through the heaven and hell of new media --not to mention the purgatory. Highly recommended.--McKenzie Wark, author of A Hacker Manifesto and Gamer Theory

I often disagree with Geert Lovink, but always pay attention to him. His writing, activism, organizing, and teaching since the emergence of the Internet as a cultural phenomenon, has contributed powerfully to a sorely needed critical discussion of how digital media, new media industries, business fads relate to existing social, political, economic contexts.--Howard Rheingold, [www.rheingold.com](http://www.rheingold.com)

Geert Lovink cuts through the cliches, cynicism, and hype, and looks at Internet culture in all its messy, contradictory reality. Nobody has thought longer and harder about the state of the Net today, and where it might be heading. Zero Comments is both richly detailed and engaged, and breathtaking in the sweep of its edgy, contrarian, and urgent vision.--Steven Shaviro, author of Connected

Lovinks knowledge of the technology and his critical intelligence combine to produce an exceptionally sharp presentation of current challenges and possible futures. He works at the edge of established understandings, detecting what mostly has remained undetected, no matter how huge the literature on this subject.--Saskia Sassen, author of Territory, Authority, Rights: From Medieval to Global Assemblages