

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



**Título:** A/React

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**Precio:** \$350.00

**Editorial:**

**Año:** 2007

**Tema:**

**Edición:** 1ª

**Sinopsis**

**ISBN:** 9788888493183

The German street artists Evol and Pisa73, both born in the early 1970s, have been working together as Clink for a dozen years. Their design, illustration and street art portfolios are full of posters, stickers and installations, some of which were featured in Drago's 2005 *Izastikup*, but they are best known for their complex, highly detailed, multi-layered stencil paintings. Their subjects, as well as their range of materials, show an abiding love for absurdities and the overlooked--most paintings are done with a mixture of spray cans, markers, wall paint and pencils, often on salvaged media including old wood, bulky waste and cardboard. The resulting work comments slyly on everyday life in a superficial and style-oriented world, in tones that vary from ironic to thoughtful and serious. Both artists are based in Berlin, where they share a studio, and have shown widely throughout Europe.