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The Moving Images is the first comprehensive monograph on the film work of the Australian-born, New York-based artist Tracey Moffatt, revealing and discussing in depth her working methods and practice. Storyboards, film stills, film notes and on-location photographs are reproduced, from Moffatt's early work of the late 80s to her most recent. Moffatt's work in film and photography is characterized by a keen political and conceptual consistency, specifically in its preoccupation with marginalizing gestures of any sort--for example, her 1999 film, Lip, combines clips of black servants in Hollywood movies talking back to their bosses. Other works have investigated Hollywood portrayals of artists and the provocative discomfort of the female gaze. This essential volume, which features text by the Australian scholar and performance artist, Dr. Catherine Summerhayes, focuses on Moffatt's important contemporary cinematic oeuvre, approaching it as simultaneously film, performance art, documentation and photography.