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Nezahualcoyotl (1402-1472), the "poet-king" of Texcoco, has been described as one of the most important pre-Hispanic figures in Nahua history. Since the conquest, European chroniclers have continually portrayed him as a symbol of Aztec civilization and culture, a wise governor and lawmaker, poet and patron of the arts, and proto-monotheist. Their chronicles have served as sources for anthropologists, historians, and literary critics who focus on these contrived images and continually reproduce the colonial propaganda on Nezahualcoyotl. This, as Jongsoo Lee argues, subsequently leads to a misrepresentation of the history, religion, literature, and politics of pre-Hispanic Mexico that are altered to support such images of Nezahualcoyotl.