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Modernist poetry heralded a radical new aesthetic of experimentation, pioneering new verse forms and subjects, and changing the very notion of what it meant to be a poet. This volume examines T.S. Eliot, T.E. Hulme and Ezra Pound, three of the most influential figures of the modernist movement, and argues that we cannot dissociate their bold, inventive poetic forms from their profoundly engaged theories of social and political reform.