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**Sinopsis**

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The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at:

history - an integrated chronological narrative of the genre's development

theory - detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies

issues and Challenges - anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity

subgenres - a prismatic view of the genre, tracing themes and developments within specific subgenres.