

Librería
Bonilla y Asociados
desde 1950



Título: Routledge Companion To Gothic, The.

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Precio: \$465.00

Editorial:

Año: 2007

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780415398435

In a wide ranging series of introductory essays written by some of the leading figures in the field, this essential guide explores the world of Gothic in all its myriad forms throughout the mid-eighteenth Century to the internet age.

The Routledge Companion to Gothic includes discussion on:

the history of Gothic

gothic throughout the English-speaking world i.e. London and USA as well as the postcolonial landscapes of Australia, Canada and the Indian subcontinent

key themes and concepts ranging from hauntings and the uncanny; Gothic femininities and queer Gothic

gothic in the modern world, from youth to graphic novels and films.