

Librería
Bonilla y Asociados
desde 1950



Título: Migrancy, Culture, Identity.

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Precio: \$569.25

Editorial:

Año: 1993

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780415088022

In *Migrancy, Culture, Identity*, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.