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Título: Gabriel Orozco

Autor: Buchloh Benjamin/ Cruzvillegas Abraham/ Kuri Gabriel/ Nesbit **Precio:** \$300.00

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Gabriel Orozco has rapidly emerged as the most important contemporary artist to come out of Mexico in the past twenty years and is doing some of the most exciting and engaging work in the fields of sculpture and conceptual art today. With a career developed primarily in Europe and the United States, Orozco is representative of a new, transnational sensibility in contemporary art. The intense interest that his work has generated in the past few years, and the fact that no North American museum has brought his work together in a solo exhibition, have motivated the organization of this first major show in the United States. The exhibition features selections of his sculpture, photography, video, and works on paper highlighting the artist's use of diverse media and subject matter. The accompanying fully illustrated catalogue -- produced in collaboration with the artist himself -- is the most extensive book yet on Orozco, covering works from 1990 to 2000, and contains a comprehensive chronology, bibliography, and an exhibition checklist. In addition to an introduction by exhibition curator Alma Ruiz, there are essays by several scholars from the United States and Mexico, including Benjamin Buchloh, Professor of Art History at Columbia University, and the artist Damian Ortega, who has created a special project for the book.