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This is the first bibliography of both new and established Caribbean and South Asian writers living in Canada. The writers included in this volume are responsible for some of the most interesting writing coming out of Canada today. While the work of these writers is attracting worldwide attention and acclaim, literary criticism relating to their work is often scarce and difficult to locate. By citing critical source material on the works of these 27 significant poets, novelists, and dramatists, Caribbean and South Asian Writers in Canada fills a gap in existing bibliographical tools. The figures included in this bibliography are celebrated established authors such as Austin C. Clarke, Bharati Mukherjee and Michael Ondaatje, as well as exciting newcomers like Dionne Brand, Marlene Nourbese Philip, and Rohinton Mistry. Each section begins with a brief biography of the author followed by a bibliography of his or her works. Following the primary bibliography is a listing of secondary criticism in English. Secondary sources include books, parts of books, periodical articles, book reviews, and dissertations. The bibliography also includes extensive listings of secondary criticism for materials not indexed elsewhere, and brief annotations are provided to indicate the subject matter of the work. Caribbean and South Asian Writers in Canada will meet the needs of students and scholars around the world exploring an exciting new chapter in Canadian Literature.