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This deceptively simple introduction to everyday emotions features close-up paintings of four adorable babies. The multi-racial children range in age from infant to toddler, and each spread shows a child experiencing two contrasting emotions that are linked by cause-and-effect.

The complementary-colored backgrounds and striking patterns will stimulate a babys developing vision.

Author Biography: Phyllis Limbacher Tildes graduated from Rhode Island School of Design and studied art in Rome, Italy. After many years as a graphic designer, she now devotes herself to her first love, writing and illustrating books for children. Phyllis lives in Savannah, Georgia.

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