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Continuum's "Guides for the Perplexed" are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Immanuel Kant's influence and importance are difficult to exaggerate, his Three "Critiques" - "of Pure Reason", "of Practical Reason" and "of Judgment" - standing as landmark works in the Western philosophical canon. Anyone interested in or studying philosophy will encounter Kant and hope to reach a detailed understanding of his work. Nevertheless, Kant is far from being an easy or straightforward subject for study. The ideas entailed in his work - and the connections between them - are complex, and the language in which they are expressed is frequently opaque. "Kant: A Guide for the Perplexed" is the ideal text for anyone finding it difficult to make headway with this key philosopher. It offers a detailed account of each of the three Critiques and the relationship between them. In so doing, it ranges over Kant's epistemology, ethics, political philosophy, aesthetics and philosophy of religion, and explores his legacy for German Idealism. Valuably, the book provides a way through Kant's often impenetrable prose. Written with students in mind, and tailored to meet their specific needs, this is a reliable, authoritative and illuminating guide to one of the central pillars of modern philosophy.