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This collection of essays is the fourth and final volume of the "Gombrich on the Renaissance" series, in which the author looks afresh at some of the greatest masters of the Renaissance, including Giotto, Leonardo, Raphael, and Michelangelo. Original, lucid, and undogmatic in their approach to methods, these essays are the models of good art-historical writing. As a series, Gombrich on the Renaissance represents a vitally important humanistic tradition in scholarship and criticism.