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American artist Nancy Spero concentrates on the depiction of women: mythological women, movie women, tortured women. Inspired by classical and modern sources, she collages and imprints her contemporary goddesses onto long, papyrus-like friezes that scroll around museum walls. Her subjectmatter, which has ranged from the writings of Artaud to the Vietnam War, mirrors her life; working in Paris in the cultural ferment of the 1960s, she moved to New York in the 1970s to co-establish the feminist gallery A.I.R. and to join with artists and critics such as Leon Golub, Robert Morris and Lucy R Lippard in forming the Art Workers' Coalition. Since the 1980s she has attracted international acclaim, her exquisite works giving form to feminist issues and new critical discourses.