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This is a catalogue raisonné of both Masaccio (1401-28) and his colleague and collaborator Masolino (1383-1440). Masaccio was pioneering in the rigorous use of perspective; a key figure in early Renaissance painting. His collaborative frescoes with Masolino make the examination of these artists together inevitable. The text authoritatively addresses long-standing problems of dating, development, influence, and authenticity. Generous illustrations showcase the artists' individual and joint projects.