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American artist Roni Horn (b.1955) is admired internationally for the quiet seriousness of her exquisitely conceived artworks. The natural successor to 1960s Minimalists Donald Judd, Sol LeWitt et al, Horn made a markedly 1980s to 1990s conceptual twist. Horn "disguises" her work as Minimalism, but infuses it with unexpected emotion and personal poetic references to Stevens or Dickinson. Initially working only in sculpture_industrial materials in machine-made forms_in recent years the artist has also turned to producing photographs, often of her "adopted" country Iceland, which she has visited regularly for the past 25 years. These photographs capture the subtle changes in lighting and mood in dozens of images of the same subject. Groupings of sculptures and photographs are often presented together in large installations which, in the barely perceptible changes from one work to the next, demand the viewer's full attention. Part of Phaidon's Contemporary Artists series, this comprehensive monograph surveys Horn's life and work.