

*Librería*  
***Bonilla y Asociados***  
*desde 1950*



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**Autor:** Rodriguez Ileana

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**Sinopsis**

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In this exploration of the intersections of gender, ethnicity, and nation in times of transition to modernity in Caribbean women's narrative, Rodriguez first examines novels of nation-formation and testimonial literature as masculine paradigms. In the second part, she examines three women from the Latin American oligarchy who speak of their nations, and two women, thinking of the histories of the transition between slave and free labor, who write about their islands.