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Here, we find an introduction, a collection of essays by architects, theorists and historians and a round table discussion that propose to redefine the conventional history of modern architecture during 1929-1960. The claim that Argentina, Uruguay, Brazil, Venezuela, Mexico, and Cuba were at the center of the architectural avant-garde at this time and that Europe and the USA were extinguished by WWII is argued out very carefully. If you are interested in the development of modern architecture you cannot afford to ignore this book.