Librería Bonilla y Asociados





Título: Still Life

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Sinopsis

Still Life is the second volume of a te tralogy. The three Potter children, Stephanie, Frederika and Marcus, in troduced in The Virgin in the Garden (LJ 2/15/79), continue in conflict with their Yorkshire roots. To them, and to the author, intellectual passions are as all-encompassing as emotional ties, and always at war with them. Frederika, whose novel this really is, escapes to Cambridge and the life of the mind, al beit not without constant struggle. Mar cus, after a long breakdown, manages to stay and function in Yorkshire. Stephanie, having opted for small-town family life, loses her fight to retain an independent intellectual existence and is horribly vanquished by the material world in the book's one tragic moment. This is an opaque, challenging, and re warding novel