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Mexican architect Luis Barragan (1902-88) was one of the twentieth century's most creative designers and one of its best-known architects. Self-taught, he achieved international renown for his remarkable personal artistic vision. Using vegetation, water, primary geometric forms, and vivid colors, Barragan created a poetic and painterly yet elegantly simple architectural style that transformed the Mexican building tradition into an abstract architectural language. This revised edition of our best-selling monograph--the first comprehensive compilation of Barragan's work (102 buildings and 12 additional projects)--contains new photographs and an updated bibliography. Its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius, as both an architect and a landscape designer. Barragan--The Complete Works collects over 300 illustrations, including Barragan's drawings; photographs of his work; re-drawn plans, elevations, and scale models of important projects; texts by Alvaro Siza, Antonio Toca, and J. M. Buendia, as well as an essay by Barragan himself; and an unabridged transcription of his Pritzker Prize acceptance speech. This book is the essential compendium on the work of this great master architect.